Gwendolyn Masin

Biography (2026/27)

Gwendolyn Masin is one of today's significant concert violinists, recognised for her expressive artistry, compelling stage presence, and distinctive musical voice. She appears worldwide as a soloist, conductor, and chamber musician, collaborating with leading artists and orchestras across Europe, the Americas, and Asia. Her recordings have been released by Naxos, Orchid Classics and Virgin Classics.

Rooted in a rich musical heritage, Gwendolyn's work extends beyond the stage into programming, education, writing, and producing. Regarded as an innovator in classical music, she is founding artistic director of *GAIA Music Festival*, held annually in Switzerland since 2006, and spearheads multidisciplinary productions that explore music as a powerful form of communication. Published by Künzelmann, her award-winning book *Michaela's Music House – The Magic of the Violin* made her the youngest woman to author her own violin method. Gwendolyn holds performance and conducting degrees with the highest honours from conservatoires in Bern, London, and Lübeck, as well as a PhD in musicology from Trinity College Dublin. She is Switzerland's first Licensed Body Mapping Educator.

(around 1'200 characters, October 2026)